

## Art and Design

### Our KS3 curriculum

	Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p><b>Surrealism:</b> students will research this theme and gather ideas. Students will produce work in a range of materials.</p>	<p><b>Surrealism:</b> Students will explore the work of a range of Artists. Students will experience creating a personal final outcome for the project.</p>	<p><b>Figures and illustration:</b> Students will learn about drawing from direct observation. Students will learn about the industry of illustration.</p>	<p><b>Figures and illustration:</b> students will discover the work of several working illustrators and will be able to analyse their work and processes.</p>	<p><b>Architecture and Landscape:</b> students will learn about working from the environment. Students will be introduced to the work of landscape Artists and Architects.</p>	<p>Students will explore a range of materials, techniques and processes and will use these to plan and create a final project.</p>

### Our KS4 curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Introduction to the course , key skills and assessment objective Selection of portfolio theme Start of AO3: Recording</p>	<p>Introduction to AO1: Developing through Contextual links.</p>	AO2: Experiment and Refine		Development of final piece.	
Year 11	<p>Start of AO4 ( completion of Final Piece)</p>	<p>Completion of Final Piece</p>	Externally set task	Externally set task	Practical exam	

KS4 Exam specification Links: [GCSE Art and Design specification](#)

We currently offer 2 different courses for post 16 study [A Level Art and Design specification](#)

[Level 3 BTEC Art and Design](#)

Spring Term 2020

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
Lunch	Access to 3G pitch	Access to 3G pitch	Access to 3G pitch Chess Club (All Years) Mr Martin - LIBRARY	Access to 3G pitch	Access to 3G pitch
After School	Homework Club	Homework Club	Homework Club	Homework Club	Homework Club

\*Statutory information

- your school's progress 8 [score](#)
- your school's attainment 8 [score](#)
- the percentage of pupils who've achieved a strong pass (grade 5 or above) in English and maths at the end of KS4
- the percentage of pupils entering for the English Baccalaureate (EBacc). To enter the EBacc, pupils must take up to 8 GCSEs or equivalents, across the 5 subject 'pillars' of English language and English literature, maths, sciences, a language and history or geography
- percentage of pupils who've achieved the English Baccalaureate. In 2017, this was the percentage of pupils achieving the EBacc, so pupils who got a grade 5 or above in English and maths, and a grade C or above in the science, humanities and language pillars of the EBacc. In 2018, the EBacc attainment measure will change to an average point score (EBacc APS), showing pupils' point scores across the 5 pillars of the EBacc
- percentage of students staying in education or employment after key stage 4 (destinations)

Careers programme information

- The name, email address and telephone number of the school's Careers Leader

- a summary of the careers programme, including details of how pupils, parents, teachers and employers may access information about the careers programme
- how the school measures and assesses the impact of the careers programme on pupils
- the date of the school's next review of the information published

### Pupil premium

For the current academic year, we recommend you publish:

- how much pupil premium funding you received for this academic year
- details of the main barriers to educational achievement that the disadvantaged children in your school face
- how you will spend your pupil premium funding to overcome these barriers and the reasons for the approach you've chosen
- how you will measure the effect of the pupil premium
- the date of the next pupil premium strategy review

For the previous academic year, we recommend you publish:

- how you spent your pupil premium funding
- the effect that the pupil premium had on pupils